



HOT JAZZ FROM SCANDINAVIA



SCANIAZZ AT PRESENT

...is better than ever. In 1982 the band enjoyed much praise during tours in THE UNITED KINGDOM, in HOLLAND and BELGIUM. They also made their first visit to the U.S.A. where they represented Europe at the jazzfestival in NEW ORLEANS and had instant success.

AND IN HISTORY

It is now more than ten years since the band took on its present character - left the dixieland style behind and was propelled into the fascinating world of HOT CLASSIC JAZZ OF THE TWENTIES. Vitality was breathed into each performance as most of their dates were for dancing crowds. International recognition and fame came after appearances at the big festivals in SAN SEBASTIAN, SPAIN and BREDA, HOLLAND in 1975 and -76. Since then SCANIAZZ has spent much time touring those countries as well as ENGLAND, POLAND, BELGIUM, GER-MANY and NORWAY.

INSPIRATION

... comes from thousands of recordings from the twenties - THE GOLDEN ERA OF JAZZ.

WE OFFER

... "a programme in which the choice of material is almost as fascinating as its interpretation."
"Exciting jazz, tightly played, appealing and seldom heard tunes of the classic period."

THE PERSONNEL

PAUL STRANDBERG: Cornet and vocals. Aged 33, leader of the band and arranger of its music.

ARNE HØJBERG: Trombone. From Copenhagen, he had 20 years expierience playing with Danish bands before joining SCANIAZZ in 1980.

<u>ULF BJÖRKBOM</u>: Sopranosax and clarinet. He is an admirer of Sidney Bechet, and has been with the band since their start.

JAN NILSSON: Alto sax and clarinet. Has played New Orleans-style jazz for many years before joining SCANIAZZ in 1980.

BJÖRN EKMAN: Banjo. Musicteacher whose steady banjoplaying has been part of SCANIAZZ since 1975.

STEFAN KÄRFVE: Tuba, His sonorous playing is a familiar sound in his native Malmö.

URGENT;

Mr. Paul Strandberg, Hyregatan 4, S-211 21 Malmö, SWEDEN. Phone: 40-231619

